



MADELINE WATKINS

Email: madelinewatkins3@gmail.com

THEATRE

<i>THE LITTLE MATCH GIRL</i>	Mother	St. Luke's Theatre/Greg Ganakas
<i>TIME IT IS: TO MUSIC</i>	Ginger	Theatre for The New City/Michael Maricondi
<i>DRACULA: FINDING OF A SHADOW</i>	Ruby	Monli Theatre International/ Lisa Monde
<i>THE PERKS OF BEING A WALLFLOWER</i>	Candace	PrimeStage Theatre/Jeffrey Cordell
<i>YOU ON THE MOORS NOW</i>	Cathy	Conservatory Theatre Company/Sheila McKenna
<i>FAMILIAR STRANGERS</i>	Lizzie	MFA Screenwriting PPU/ Rusty Thelin

FILM/TV/COMMERCIAL

<i>ALL THAT MATTERS</i>	Jenny	FoyeVision
<i>AMERICAN CURSE</i>	Gladys	Ramming Speed Pictures
<i>O'DOULS BRANDED CONTENT</i>	Featured Actress	Malka Media
<i>POP ROCKS</i>	Caroline	Point Park Cinema

TRAINING

Point Park University Bachelor of Arts Acting and Musical Theatre

Teachers: Tori Rhoades, Amber Martin, Nancy Bach, Phil Winters, Tracey Brent-Chessum

Voice: Alexa Green, George Croom

SKILLS

Dialects: RP, Cockney, Irish, Brooklyn, Southern

Music: Singing (Soprano+belt), Basic piano, Chihuahua barking

Movement: Intermediate Dance (Ballet, Jazz, Modern), Suzuki, Laban, Alexander Technique

